

no Conductor

"Arm in Arm"

HERE'S LOVE

start

Doris: 8 9 10
WHO FLEW INTO MY SKY TODAY WHO SAILED INTO MY SEA.

Clars. **Fl.-W.W.** **Bass** *3rd time*

C⁶ F⁶ C⁶ G⁷ F E^m D^m C f₂

12 13 14 **Susan:** "YES!"
WHO CAME WHIST-LIN' DOWN MY STREET, IS THAT YOUR QUESTION TO ME? WELL,

Clars. **Fl.-Clars.**

D⁶ G⁶ D⁶ G⁶ D⁶ A⁷ G F⁶ E^m D

16 17 18
SOMEBODY SURE COME FLY-IN' FLYIN' MUCH BETTER THAN YOU. AND

Flute **Viola** **Clars.**

G^m G^{m6} D^m G^m G^{m6} D

19 20 21 22

SOME BODY SURE COME A-WHIST-LIN' PRETTIER TUNES THAN THE TUNES YOU DO. BUT

FL. W.W. FL. STW. (harm.)

Fm F#6 Cm D7+5 G7+5

23 24 25 26

NO-ONE WHISTLED OR SAILED OR FLEW WITH ANYTHING LIKE YOUR CHARM. So

Clars. STW-FL.

C6 F6 C6 F6 C6 Bb1 A1 A1+5 A1

27 28 29 30

LET'S TUNE UP TO YOUR PAPER COMB, TURN THE CORNER AND HEAD FOR HOME

Clars. (Clars.) Trbs.

ppp Trbs. cups

Dm7 Dm7(9) Dm7(9-11)

31 32 33 34

ARM IN ARM ARM IN ARM. (FLS. 9m)

Brass STG. (FLS. 9m) (CLAS)

G⁷ Dm⁷ Dm⁷(9) G⁷(9) C Dm⁷ Cdim. Dm⁷ F⁷(9)

Trbs.

end

35 36 37 38

BOTH ARM IN ARM WE'RE GONNA EAT MASHED POTATOES AND PIE.

CLAS. STG. (W.W.)

spp

G⁷ Dm⁷ Gdim. G⁷ G⁷ C6 Dm⁷ C6 Gdim. b⁷

Brass Trbs.

39 40 41 42

SUSAN "DISHES"

ARM IN ARM WE'RE GONNA DO THE DISH-ES. (+Alto)

CLAS. STG. (CLAS.)

pp

G⁷ Dm⁷ Gdim. G⁷ G⁷ B⁷ C (B⁷)(C) (B⁷)(C) (Dm⁷)(Bb⁷)