

Image

Done

The image shows a musical score for the song "Goodbye and Good Luck" by The Beatles. The score is written for voice and piano. The lyrics are: "back on the ground. But, girl, I for-give you for mess-in' a-round, and I hope you for-give me for mess-in' a-round. Just know I for-give you for mess-in' a-round, and I pray you for-give me for mess-in' a-round. Now I'm feel-ing clean and new." The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like *mp* and *cresc.*. There are several red scribbles drawn over the score, and a green bracket with the word "Start" and a *Bb* marking is placed over the final section of the music.

Csus C C2 Fsus F Boss: Rob:

— and fresh!_ Shin - ing like the chrome on my bike!_ All_

Bb Csus C Bb/F F

— revved up_ and read - y to start_ a - gain!_ Yeah!_

F Bb Csus C

— You're laugh - ing as you're think - ing back_ to when_ love_

Dm Am Bb Bbmaj7

— was some - thing you did - n't like._ I put an end_ to that_

mf

Rob & Boss:

Gm/Bb Bb Gm

old ep - i - sode. And if

Handwritten: It's a Part

f

Bb Csus C

you want to be lift - ed of your heav - y load,

mf

Bb F

say good - bye and good luck to your top five break-ups and

Glissando

Csus D5 D2 Dm F N.C.

move on down the road! Say good - bye and good luck to my top

(Percussion only)