

③ PIDDLE TWIDDLE

AD LIB VAMP

CUE: "DOING NOTHING"...

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JOHN (LAST X)

The musical score is written in 2/4 time and consists of 14 measures. It includes a vocal line for John and piano accompaniment for strings, woodwinds, brass, and percussion. A large black 'X' is drawn over the first system of the score.

Measure 1: (4X) + STRS. L.H. (SN. DR. $\frac{1}{2}$). Cello. (+ BS)

Measure 2: I

Measure 3: DO BE-LIEVE YOU'VE LAID A CURSE ON

Measure 4: NORTH A-MER-I-CA!

Measure 5: STRS. P. HRP. (+ STRS)

Measure 6: f VLA

Measure 7: A CURSE THAT WE HERE NOW RE-HEARSE, IN

Measure 8: FL. HN VLA. (SN. DR. $\frac{1}{2}$). CELLO PP

Measure 9: PHIL-A-DEL-Phi-A!

Measure 10: A SEC-OND

Measure 11: (F) ULNS TRBS. HRP. VLA. f. (SN. DR. $\frac{1}{2}$)

Measure 12: CELLO

Measure 13: (+ BS)

Measure 14:

"PIDDLE TWIDDLE"

JOHN

15 16 17 18

FLOOD. A SIM-PL E FAM-INE, PLAGUES OF LO-CUSTS EU-'RY - WHERE. OR A

VLS. HRP. VLAS

mf

(+ STRS)

(+ CELLS)

HRP.

19 20 21 22

CAT. A-CLYS-MIC EARTH-QUAKE ID AC-CEPT WITH SOME DES-PAIR. BUT,

HARP

#p

23 24 25 26

RIT.

NO! YOU'VE SENT US CON-GRESS! GOOD GOD, SIR, WAS THAT FAIR?

RITARD

STRS. HRP.

STRS

f

BSN, CELLO

(CELLR)

27

(+ BS.)

(+ BASS)

"ANYBODY"

57 AN-Y BOD-Y THERE 58 DOES AN-Y BOD-Y 59 DOES 60

HNS.

STRS.

TRB. ULAS

BS. BS. TUBA DR.

61 ANY-BODY SEE WHAT I 62 ? 63 SLOWLY 64 THEY WANT ME TO

VLN.

HARP.

HNS

HARP, + BS.

CRES - -

9 8 8 etc.

65 QUIT. 66 THEY SAY: JOHN, GAVE UP THE FIGHT. 67 68 POCO ACCEL. STILL TO ENGLAND I

HNS, STRS (TREM)

PP

BSN, CELLO

69 SAY 70 GOOD - NIGHT FOR EVER GOOD NIGHT. 71 72 FOR I HAVE

mf STRS

f

CELLO, BS. BSN.

73 74 75 76

CROSSED THE RUB - I - CON. LET THE BRIDGE BE BURNED BE - HIND ME,

77 78 79 80

COME WHAT MAY, COME WHAT MAY! COM - MIT - MENT THE

SUA

81 82 83 84

CROAK - ERS ALL SAY WE'LL DUE THE DAY THERE'LL BE HELL TO PAY IN

(W.W. STRS.)

HNS. TRBS

TRBS

85 86 87 88

FI - ER - Y PUR - GA - TO - RY THROUGH ALL THE GLOOM, THROUGH ALL THE

HNS. TRBS

"ANYBODY"

90 GLOOM, I CAN SEE THE RAYS OF RA-VI-SHING LIGHT AND GLO-RY —

91 3

92 *ww.* BELLS, HRP, STRS

93 15 ANY BODY THERE — DOES ANYBODY CARE —

94 *ww 80A*

95 *DRS.*

96 *BSN, BS*

97 DOES ANY-BODY SEE WHAT I SEE? I SEE

98

99

100 *pp HRP GLISS*

101 FIRE WORKS! I SEE THE PAGEANT AND POMP AND PA-RADE. I HEAR THE

102

103 *CHIMES*

104 3 3

ww 80A STRS STRS

CRESC. (+HRP)

(+HRP) (2)

Detailed description: This is a handwritten musical score for the song "Anybody". It consists of four systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). Measure numbers 90 through 104 are circled in the vocal line. The lyrics are written below the vocal line. Performance instructions and markings are written in the piano part, including "Bells, HRP, STRS", "DRS.", "BSN, BS", "TUTTI", "pp HRP GLISS", "CHIMES", "CRESC. (+HRP)", and "(+HRP) (2)". There are also some handwritten notes like "ww 80A" and "ww.".

"ANYBODY"

105 106 107 108

BELLS RING-ING OUT I HEAR THE CAN-NONS ROAR I SEE A-

STRS
+HRP. — +HRP

109 110 111 112

-MER-I-CANS ALL A-MER-I-CANS FREE! FOR EV-ER-

+HRP — +W.W, BR.
fff

113 114 115 116

MORE-

HRP. HNS, BR. W.W. W.W. ULN. W.A. 7 VLNS-PIZZ, CLAR.
(ULAS - PONT)
P

117 118 119 120

HNS (ALTERNATE) (HNS ONLY)
+ VLNS (PIZZ)
SN-DR.

