

Cut starts here

Piano/Conductor

p. 10 - #3 - WHAT BAKING CAN DO

WAITRESS

85 86 (JENNA) 87 88 3

w/Gtr, K2: Pad
Eb11 Gb2/C

So with flo - ur on my hands, I'll show them

89 90 91 92

all how God damn ha-ppy I am.

Cb9 Dbsus

93 94 95 96

(WOMEN)
Do do do do do do do do do do

Organ, Gtr. 2&4 "Reggae-ish"

f Am

F SD on 3 (1/2x feel)

97 (JENNA)

98 99 100

su-gar but-ter flo-ur don't let me down.

do do do do do do do do do do do do do

Dm G *legato* Vcl. Bs. Dr. fill

101 102 103 104

Let's see the next a-maz - ing thing ba - king does

do do do do do do do do do do do do do

F/C Am/C

105 106 107 108

now.

cut ends

p p

(APPLAUSE SEGUE to #3A. Club Knocked Up)