

Cut Starts

Piano/Conductor

p. 2 - #7 - A SOFT PLACE TO LAND

WAITRESS

15

JENNA & BECKY & DAWN:

16 17 18

A dream needs be-liev - ing To taste like the real thing

w/Gtr. 2 sim. w/Gtr. 1 fills

PLAY A/C# B/D# A/C# B/D#

Bs. sim. fills

19

20

21

22

Like some strang - er you rec-og - nize.

A/C# B/D# A/C# B/D#

23

JENNA:

24

25

26

So pure so e-lec - tric, So sure, So con-nec - ted,

DAWN & BECKY:

So pure, So e-lec - tric, So sure, So con-nec - ted,

A/C# B/D# A/C# B/D#

27

28

29

30

JENNA/
DAWN/
BECKY:

top line

To those lit-tle be-liev - ers in - side, May we

A/C# B/D# F#m7 E/G#

Cut ends

Piano/Conductor

p. 3 - #7 - A SOFT PLACE TO LAND

WAITRESS

31 (J, D, B) 32 33 34

all be so luck-y. But dreams are e-lu-sive,

A Am A/C# B/D#

35 36 37 JENNA: 38

The kind we've got-ten used to is no-thing I can feel, No-thing that I know,

DAWN:

No-thing I can hold,

BECKY:

No-thing I can have,

A/C# B/D# A F#m7

39 40 41 42

Dreams come and they go.

Dreams come and they go.

Dreams come and they go.

DMaj9 C#m7 DMaj9