

★ Starts here
Piano/Conductor

p. 2 - #1 - OPENING UP

WAITRESS

17 **JENNA:** 18 19 20

I don't know what I wish I had, but there's no time now for think-ing things like that, we've got

D5 ^{no3} DMaj7/F#

21 22 23 24

too much to do, **DAWN & BECKY:** All these same things, we're al - ways

Too much to do, All these same things, we're al - ways

Am Gadd9

25 (Chorus) **JENNA, DAWN, BECKY:** 26 27 28

O - pen - ing up, let - ting the day in,

Gr. 1 arps Cr.

D5 +K2: Organ sus (Apron flick) +Elec. Gtr 2 D7^{no3}/A Bm7^{no5}/A

Ped. til m39

29 30 31 32

o - ver a cup we'll say: "Hel - lo, How you been?"

G2 D5

SD fill

Sing Melody - Middle Part

DAWN/
JENNA/
BECKY:

33 Look - ing a - round, _____ 34 See - ing the same _____ 35 things,

D⁵ D7^{no3}/A

36 E - ver - y day _____ 37 brings

Bm7^{no5}/A G² +Toms (build)

Band platform moves on to stage.

39 WAITRESSES/
CAL: 40 "Hel - lo, How you been?" 41 "Thank you, Come a - gain!" 42

WOMEN:
Hel - lo, How you been? Thank you a - gain!

MEN:
Hel - lo, How you been? Thank you a - gain!

w/Gtrs. f_D D7^{sus4} G^{add9}/D G^{madd9}/D

w/Toms Tamb. on 4

(WAITRESSES/CAL)

43 44 45 46

Some things nev - er change.

SOP:

Some things nev - er change.

ALTO/BARI (8vb):

Some things nev - er change.

TEN.:

Some things nev - er change.

D D7sus4 Gadd9/D Gmadd9/D

Cut ends

47 BECKY: 48 49 50

I would-n't call this place a hap-py end, but I've been—'round the block and just came back a-gain,
(Organ out)

mf D no3 DMaj7/F#

51 52 53 54

A small town like ours ain't much, but some - times home_ is where your ass ends up.

CAL:

Or - der up!
K2

Bm7no5 G2add#11 G2 Gadd9