

YOU MATTER TO ME

(Jenna, Dr. Pomatter)

JENNA: Are you happy with her? No, don't answer that.

Music and Lyrics by Sara Bareilles

DR. POMATTER: I'm not used to happy. I tend to be neurotic.

You calm me down. (GO)

♩ = 68

POMATTER (cont'd.): You make me feel peaceful and strong. Even needed...

1 2 3 4

TACET

Elec. Gtr. Bsus C#m7 A2

POMATTER (cont'd.): And you're so beautiful.

JENNA: I don't know who you're talkin' about.

5 6 7 8

Bsus C#m7 A2

DR. POMATTER:

9 10 11 12

I could find the whole mean-ing of life in those sad eyes,

Bsus +pizz. Vcl. C#m7 A2

13 14 15 16

They've seen things that you ne-ver quite say but I hear,

Bsus C#m7 A2

(POMATTER)

17 18 19 20

Come out of hi - ding I'm right here be - side you, ——— And I'll

Bsus C#m7 A2

21 22 23 24

stay there as long as you'll let me.. ——— Be-cause

Bsus C#m7 A2

25 26 27 28

you mat - ter ——— to me, ———

Key 2: B-3

E5/B arco Vcl. A2

29 30 31 32

Sim - ple and plain and not much to ask from some-bo - dy, ———

C#m7 /B A2

33 (POMATTER) 34 35 36

You mat - ter _____ to me, I prom - ise you

E5 /G# A2 Bsus C#m7

37 38 39 40

do, You, You mat - ter too, _____ I prom - ise you

A2 E5 Bsus C#m7

41 42 43

do, You'll _____ see, _____

A2 E5 F#

44 45 46

You mat - ter _____ to

A

(Vcl. out)

(play →)

cut ends

47

JENNA:

48

49

50

It's ad - dic - tive the min - ute you let your - self think,

The

(POMATTER)

me.

w/K2 sus, Gtr. arps

PLAY

F#sus

G#m7

E2

+Cr.

51

(JENNA)

52

53

54

things that I say

just might mat - ter to some - one, —

F#sus

G#m7

E2

+Vcl. sus

+Cr.

55

56

57

4

58

All of this time I've been keep - ing my mind on the run - nin a - way, —

And for the

F#sus

G#m7

E2

59

60

61

62

first time I think I'd

con - si - der the stay...

F#sus

G#m7

E2

+Cym. roll