

Cut starts

77 (DAWN) 78 79 80

out of hi - ding, What do I do with that? Oh god. What if

Cym.

81 82 83 84

when he sees me I like him and he knows it? What if he o-pens up a door and I can't

WOMEN:

When he sees you

MEN:

K2 Gtr: Hawaiian K2 sim.

mf Bb add 9 sim.

Drs: time (Vcl. out)

85 86 87 88

close it? What hap-pens then if

What if you on - ly o - pen up? then if

+Vcl.

Eb legato no 5 Eb add #11/A

Tom fill

89

(DAWN)

90 91 92

when he holds me my heart is set in mo-tion? I'm not prepared for that I'm scared of breaking o -

when he holds you

B \flat add9 (legato)

93 94 95 96

pen, But still I can't help from hop - ing to find

What if you on - ly o - pen up and hope for love?

no5 Ebadd#11 F 9 no5 Ebadd#11/G F 9 /A

97

Freely

98 99 100

some - one to talk to, who likes the way I am, Some-one who

p Gm +Cr. Eb (Drs. out) F Cm

A tempo

(DAWN)

101

102

when he sees me Wants to — a -

mf Ebm6 /F Tom /Gb /C

w/Vcl, Bs, Drs.

103

104

105

106

gain. ————— cut ends

Ah —————

Ah —————

Gtr. K2 *f*

Bb add 9 +Cr.