

QUEEN OF THE NIGHT

26

Musical score for measures 26-29, including vocal line and piano accompaniment, crossed out with a large X.

30

Musical score for measures 30-32, including vocal line and piano accompaniment, crossed out with a large X.

33

ROSALIE: (to FREDDY) That's it. You're done. **ROSALIE** **START** *Get out!*

Aah

f p f p f p f p

Musical score for measures 33-36, including vocal line and piano accompaniment. Measure 33 is crossed out with a large X. A box labeled "ROSALIE" and an arrow labeled "START" point to the beginning of measure 34. The piano part has dynamics markings *f p f p f p f p*.

37

Musical score for measures 37-40, including vocal line and piano accompaniment.



40

School Of Rock

45

44

so bist du mei - ne Toch - ter

f p f p f p cresc

47

nim - mer - mehr

f

END

The STUDENTS finish the song. A bell rings.

ROSALIE (CONT'D): Class dismissed.

The CHILDREN exit. SUMMER remains.

SUMMER: Ms Mullins may I speak to you a moment.

ROSALIE: Yes, Summer.

SUMMER: I have some concerns about Mr Schneebly. Are you sure he's qualified to teach us?

ROSALIE: I'm sure he is more qualified to teach you than you are to question my decisions.

SUMMER: But he to e-

ROSALIE: It's time for class, Summer

SUMMER: But he -

ROSALIE: It's time for class.

SUMMER goes to exit, then turns back for one last attempt...

ROSALIE (CONT'D): Class.