

# Quasimodo #1

-2-

**A tempo**

31 Out there, where they all live un-a-ware. What I'd

35 give, what dare, just to live one day out *rall.*

**Più mosso, pressing forward**

**Start**

41 there! Out there a-mong the mill-ers and the

46 weav-ers and their wives, through the roofs and ga-bles I can see them.

49 Ev-'ry day they shout and scold and go a-bout their lives, heed-less of the gift it is to

*poco rall.*

**Poco maestoso**

*rall.*

52 be them. If I were in their skin, I'd treas-ure ev-'ry in-stant.

**A tempo**

57 Out there stroll-ing by the Seine, taste a morn-ing

61 out there like or-di-nar-y men who free-ly walk a-

*poco rall.*

65 bout there. Just one day and then, I swear I'll be con-

69 **A tempo**

tent \_\_\_\_\_ with my share, \_\_\_\_\_ won't re -

Detailed description: This block contains the first line of musical notation. It starts with a treble clef and a key signature of two flats (B-flat and E-flat). The music begins at measure 69. The tempo marking 'A tempo' is placed above the staff. The lyrics 'tent \_\_\_\_\_ with my share, \_\_\_\_\_ won't re -' are written below the staff, with horizontal lines indicating where the notes would be placed. The notes are mostly quarter and eighth notes.

73 *rall. poco a poco*

sent, won't de - spair, old and bent, I won't care, I'll have spent one day out

Detailed description: This block contains the second line of musical notation. It continues from measure 73. The tempo marking 'rall. poco a poco' is placed above the staff. The lyrics 'sent, won't de - spair, old and bent, I won't care, I'll have spent one day out' are written below the staff. The music consists of quarter and eighth notes.

79 **Più mosso** *molto rall.* **End**

there! \_\_\_\_\_

[APPLAUSE SEGUE]

Detailed description: This block contains the third line of musical notation. It starts at measure 79. The tempo marking 'Più mosso' is placed above the staff, followed by 'molto rall.' and a large handwritten 'End' with a double bar line. The lyrics 'there! \_\_\_\_\_' are written below the staff. The music consists of quarter notes. At the bottom right of the page, the text '[APPLAUSE SEGUE]' is printed.

Quasimodo  
(Statues)  
(Gargoyles)

# Quasimodo #2

#14

## Heaven's Light

CUE: Segue as one from No. 13 "Tavern Song"

Simply, poco rubato

QUASIMODO: I see her! F3: That isn't her.

QUASIMODO: You're right - I keep thinking I see her everywhere.

F4: You're not supposed to think of her at all.  
QUASIMODO: Can't help it. I miss her.

F1: Quasimodo, you can think about whoever you want.  
QUASIMODO: But Master says I must not!

F2: He can't tell you what to think and not think!  
F3: Besides, you look out there every night. QUASIMODO: But this is different. Everything is different now.

Start

13 QUASIMODO:

So man-y times out there I've watched a hap-py pair — of lov-ers walk-ing in the night.

17

They had a kind of glow a - round them. It al-most looked like heav-en's light.

21

I knew I'd nev-er know that warm and lov-ing glow, though I might wish with all my might.

25

No face as hid-e-ous as my face was ev - er meant for heav-en's light. But

29 **Poco più mosso**



sud-den-ly an an-gel has smiled at me— and touched my face with-out a trace of fright.

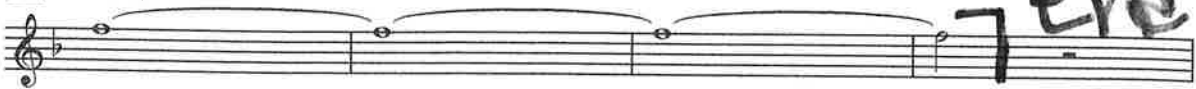


I dare to dream that she might e-ven care for me, and as I ring the bells to-night,



my cold dark tow - er seems so bright. I swear it must be heav-en's

40 **Strict, moderate 4**



light.



[44-46]

[SEGUE AS ONE]

# Quasimodo #3

-4-

116 QUASIMODO:

And now I'm on my own... nev-er a-gain to won-der what's "out

there"... Let it re-main un-known! And my one hu-man

*f* eye will ev-er-more be dry un-til the day I

die. As if

*stringendo*  
*accel. e cresc. poco a poco*

*poco rall.* were made of

**138** *A tempo, plus* stone!

[APPLAUSE SEGUE]