

Choir
Congregation
Jehan
(Frollo)
(Florika)
(Father Dupin)

Make Solo #02B

The Bells of Notre Dame (Part 3)

CUE: Segue as one from No. 02A "The Bells of Notre Dame (Part 2)"

L'istesso tempo

Vamp

Cue: **JEHAN:** Brother dear,
you're so **good to me!**

SOLOS (M2, 3):



Right-eous Claude Frol-lo was ev-er more drawn like a



son to No-tre Dame.



Not like his prof-li-gate broth-er, Je-han, who'd have



none of No-tre Dame. Though as



broth-ers, they loved one an-oth-er, Frol-lo



watched in des-pair and al-arm as Je-



han grew more wild and de-fied and de-fied all the

7 End²

30

laws. _____

CHOIR,
CONGREGATION:

f The laws of No - tre

The laws of No - tre

38

Dame. _____

FROLLO: Jehan, where have you been? Why weren't you at evening Mass?

Dame. _____

46

JEHAN: It's your birthday! We must celebrate. I've brought you a gift. She's a friend of mine.

8

[46-53]

FROLLO: A Gypsy girl? In our room? JEHAN: Florika - she's a beauty, isn't she?

8

[54-61]

62

This is my brother, Claude. FLORIKA (F1): Happy birthday, Claude. Don't be shy.

8

[62-69]

Vamp (out any bar) I can see you want to. I can see it in your eyes. Oh - I can feel it too! FROLLO: Stop!

4

[70-73]

DUPIN (M2): Claude? JEHAN: It's Father Dupin. Help me hide her! DUPIN: What's going on in here?

8

[74-81]

JEHAN: Nothing, Father. DUPIN: Is it nothing, Claude? FROLLO: Tell him, Jehan. If you won't, I will.

4

[82-85]

poco rit.

2

[86-87]

[SEGUE AS ONE]

#2B - The Bells of Notre Dame (Part 3)