

# Pulitzer / Adult Men

DISNEY'S NEWSIES

- 135 -

-2-

#4

HANNAH: It's going to be awfully rough on those children.

[VAMP - out either bar]

PULITZER: Nonsense. I'm giving them a real life lesson in economics. I couldn't

Musical staff 31-33. Treble clef, key signature of one sharp (F#). Measure 31 has a fermata. Measure 32 has a fermata. Measure 33 has a fermata. There are '2' above measures 31 and 32, and '33' above measure 33.

offer them a better education if they were my own.

37 PULITZER:

Give me a week— and I'll train—

Musical staff 35-37. Treble clef, key signature of one sharp (F#). Measure 35 has a fermata. Measure 36 has a fermata. Measure 37 has a fermata. There is a '2' above measure 35, and '37' above measure 37.

Musical staff 38-40. Treble clef, key signature of one sharp (F#). Measure 38 has a fermata. Measure 39 has a fermata. Measure 40 has a fermata. There are '38' above measure 38, '39' above measure 39, and '40' above measure 40. A '3' is written above measures 39 and 40.

them to be— like an ar - my that's march - ing to war.

Musical staff 41-44. Treble clef, key signature of one sharp (F#). Measure 41 has a fermata. Measure 42 has a fermata. Measure 43 has a fermata. Measure 44 has a fermata. There are '41' above measure 41, '42' above measure 42, '43' above measure 43, and '44' above measure 44. A '3' is written above measures 43 and 44.

Proud of them-selves and so grate-ful to me, they'll be beg-ging to pay ev - en more! When there's

Musical staff 45-47. Treble clef, key signature of one sharp (F#). Measure 45 has a fermata. Measure 46 has a fermata. Measure 47 has a fermata. There are '45' above measure 45, '46' above measure 46, and '47' above measure 47.

dirt on our shoes, boys, for God's sake, re - lax!— Why throw them out?— All we

Musical staff 48-51. Treble clef, key signature of one sharp (F#). Measure 48 has a fermata. Measure 49 has a fermata. Measure 50 has a fermata. Measure 51 has a fermata. There are '48' above measure 48, '49' above measure 49, '50' above measure 50, and '51' above measure 51. A '3' is written above measures 50 and 51.

need is some wax. List-en well to these bar - ber-shop les - sons for they'll see you through.—

Musical staff 52-55. Treble clef, key signature of one sharp (F#). Measure 52 has a fermata. Measure 53 has a fermata. Measure 54 has a fermata. Measure 55 has a fermata. There are '52' above measure 52, '53' above measure 53, '54' above measure 54, and '55' above measure 55.

(PULITZER)

HANNAH:

When you're stuck in the muck, you'll be fine.— You'll er - ase an-y trace of de-cline

SEITZ:  
BUNSEN:

When you're stuck in the muck, you'll be fine.— You'll er - ase an-y trace of de-cline

56 57 58 59

**PULITZER:**  
And the pow'r of the press, yes!

**(HANNAH)**  
And a snip!

**SEITZ:**                      **BUNSEN:**  
With a trim!                      And a shine!—

**PULITZER:** The price for the newsies goes up in the morning!

60 61 62 **2**

Once a - gain is mine!

**PULITZER:**

64 65 66

Just a few com - mon cents, gents, that's the bot - tom

67 68 69 70

line!—

**HANNAH:**  
Ev-'ry new out - come is in - come for you,— thanks to that bot - tom line!

**SEITZ:**  
**BUNSEN:**  
Ev-'ry new out - come is in - come for you,— thanks to that bot - tom line!

End

[APPLAUSE SEGUE]

#4 - The Bottom Line