

**WINTHROP:** Thcrumpthyuth. He told me all about hith home town,  
Gary, Indiana. And he thaid he'd take me there thum day.  
And he taught me a thong that hardly hath any etheth in it.

### Soft Shoe Bounce

(WINTHROP)

Gar - y, In - di - a - na, Gar - y, In - di - a - na, Gar - y, In - di -

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in the treble clef, 12/8 time signature, and key of B-flat major. It begins with a circled '(WINTHROP)' above the first measure. The piano accompaniment is in the grand staff (treble and bass clefs). The first measure of the piano part is marked with a forte dynamic (*sfz*), and the second measure is marked with a piano dynamic (*p*). The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

a - na, let me thay it wunth a - gain.

The second system continues the vocal line and piano accompaniment. The vocal line has a fermata over the final note of the phrase. The piano accompaniment continues with the same rhythmic pattern, featuring a melodic line in the treble and a bass line in the bass.

Gar - y, In - di - a - na, Gar - y, In - di - a - na, Gar - y, In - di -

The third system continues the vocal line and piano accompaniment. The vocal line has a fermata over the final note of the phrase. The piano accompaniment continues with the same rhythmic pattern, featuring a melodic line in the treble and a bass line in the bass.

a - na, that'h the town that knew me when. If you'd

The fourth system continues the vocal line and piano accompaniment. The vocal line has a fermata over the final note of the phrase. The piano accompaniment continues with the same rhythmic pattern, featuring a melodic line in the treble and a bass line in the bass.

like to have a lo - gi - cal ekh - plan - a - thyun, — how I

hap - pened on thith el - e - gant think - o - pa - thyun, — I will

thay, with - out a mo - ment of heth - i - ta - thyun, — there ith

jutht one plathe — that can light my fathe —