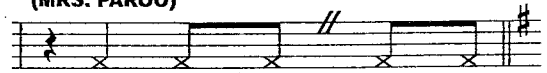
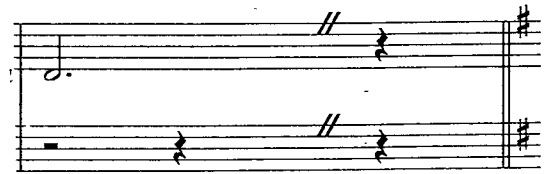


# Mrs. Paroo Eulalie + Women of the town

(MRS. PAROO)



But dar - ling, when a



53

(MRS. PAROO)

54

55

wo - man's got a hus - band and you've got none, why should she take ad -

(Onstage Piano continues, Orchestra starts)

56

57

58

vice from you? Ev - en if you can quote Bal - zac and Shake - speare and

59

60

(MARIAN)

Ma - ma, if you

(MRS. PAROO)

all them oth - er high fal - u - tin' Greeks.

61

62 63

don't mind my say-ing so, you have a bad hab-it of chang-ing ev-'ry sub-ject-

(MRS. PAROO)

Now I

64

65

What

3

have - n't changed the sub-ject. I was talk-in' a-bout that stran-ger-

66

67

68

stran-ger? Ma-ma! Do you

with the suit-case, who may be your ver-y last chance!