

(HAROLD)

47 48

and a fel - low would

49 50

know that his dar - ling — had heard ev - 'ry word of his song, with the

51 52

moon - light — help - ing a -

53 54

long. — But when I

55

(HAROLD)

try, in here, to tell you, dear, I

56

This system contains measures 55 and 56. It features a vocal line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The lyrics are: "try, in here, to tell you, dear, I". Measure 56 is marked with a circled 'b' above the note 'I'.

love you mad - ly, mad - ly, Ma - dam li - brar - i - an, Mar - i - an, it's a

57 58

This system contains measures 57 and 58. The lyrics are: "love you mad - ly, mad - ly, Ma - dam li - brar - i - an, Mar - i - an, it's a". Measure 58 is marked with a circled 'b' above the note 'a'.

long lost cause I can nev - er win. For the civ - il - ized

59 60

This system contains measures 59 and 60. The lyrics are: "long lost cause I can nev - er win. For the civ - il - ized". Measure 59 is marked with a circled 'b' above the note 'I'. Measure 60 is marked with a circled 'b' above the note 'win'.

world ac - cepts as un - for - giv - a - ble sin an - y talk - ing out

61 62

This system contains measures 61 and 62. The lyrics are: "world ac - cepts as un - for - giv - a - ble sin an - y talk - ing out". Measure 61 is marked with a circled 'b' above the note 'world'. Measure 62 is marked with a circled 'b' above the note 'sin'.

(HAROLD)

63 *f* (b) 64

loud with an - y li - brar - i - an, such as

65 66

Mar - i -

*mp* *f* *pp*

67 (b) 68

an, Ma - dam li -

69 70

brar - i - an!

Segue